

Born in Aichi, 1982.

## Education

BFA, Department of Information Design: Kyoto University of Art and Design

## Professional Experiences

Facilitator: Higashiyama Youth Activity Center Workshop, Kyoto, Japan (2018 - present)

Lecturer(part-time): Onomichi City University, Hiroshima, Japan (2018)

Lecturer(part-time): Kurashiki University of Science and the Arts, Okayama, Japan (2014 - 2019)

Lecturer: Kyoto University of Art and Design (2012 - present)

## Solo Show

- 2020 Flash, FINCH ARTS, Kyoto, Japan
- 2018 We are like sailors who on the open sea must reconstruct their ship but are never able to start afresh from the bottom. Where a beam is taken away a new one must at once be put there, and for this the rest of the ship is used as support. In this way, by using the old beams and driftwood the ship can be shaped entirely anew, but only by gradual reconstruction., HARMAS GALLERY, Tokyo
- 2017 To Look at the Fire, Daiwa Anglo-Japanese Foundation, London
- 2016 Touching / Touched by, AISHONANZUKA, HongKong
- 2013 Joining Lines, Aisho Miura Arts, Tokyo / SANSEIDO Gallery, Hyogo, Japan \*catalogue(JP/EN)
- 2010 Rule – Sule – Tule, Youkobo Art Space, Tokyo
- 2009 ARKO 2009 Toshiaki Hicosaka, Ohara Museum of Art, Okayama, Japan \*catalogue(JP)
- 2008 ARCO Solo Project, Ifema, Madrid, Spain
- 2008 Explorative Process Drawing, Shiseido Gallery, Tokyo (Shiseido Art Egg Award #2)
- 2008 ARTIST ON BOARD, TAMADA PROJECT ARTSPACE, Tokyo
- 2006 edit edition, Stem Gallery, Osaka, Japan
- 2004 A Place Reached by Darkness, Gallery Te, Tokyo
- 2004 Explorative Process Drawing, Gallery Maronie, Kyoto, Japan

## Group Show

- 2020 Rollin' Rollin', FINCH ARTS, Kyoto, Japan
- 2020 OBJECT at Anteroom, Hotel Anteroom Kyoto Gallery9.5, Japan
- 2020 OBJECT at VOU, VOU, Kyoto
- 2020 Big Hug Transformation, Galerie5, Paris
- 2019 Open Studio×10, Studio USA, Kyoto, Japan
- 2019 MAIX (Malaysia Artist's Intension Experiment), TEMPAT BIBAH, Kuala Lumpur, Malaysia
- 2019 Kiso Paintings, Ybuhara, Kiso-mura, Nagano, Japan \*catalogue(JP/EN)
- 2018 VOCA, the Ueno Royal Museum, Tokyo
- 2018 Sensitivity and Emergence, POLA Museum Annex, Tokyo
- 2018 Oedinary Children of the 20th Century, Galerie Aube, Kyoto, Japan
- 2017 Enokojima Art Days 2017 - OTHER WAYS -, Enokojima Art, Culture and Creative Centre, Osaka Prefecture [enoco], Osaka Japan \*catalogue(JP/EN)
- 2017 Sensitivity and Emergence, POLA Museum Annex, Tokyo
- 2015 Yabunonaka, Galerie Aube (Kyoto University of Art and Design), Kyoto, Japan
- 2014 egØ – Re-examining the Self, punto, Kyoto, Japan \*catalogue(JP/EN)
- 2012 New Phases in Contemporary Painting, Hyogo Prefectural Museum of Art, Japan \*catalogue(JP/EN)

- 2011 TRANS COMPLEX – The Painting in the Age of Information, Kyoto Art Center, Japan \*catalogue(JP/EN)
- 2010 No Man's Land -Nouvelle Me'tamorphose Du Lieu, Ambassade de France au Japon, Tokyo
- 2009 RAIN MEETS THE SUN", MK Ciurlionis National Art Museum, Kaunas, Lietuva \*catalogue(EN)
- 2009 tequila te quiero", Gallery ni mode, Tokyo
- 2009 Niche", Nroom artspace, Tokyo
- 2009 BAROCK PLASTIK", I-MYU Projects, London
- 2008 The White", MA2 Gallery, Tokyo
- 2009 Twenty., Dazed and Confused, London
- 2008 Drawing", Tsuchiya Contemporary Art Gallery, Osaka, Japan
- 2008 MOT annual 2008 Unraveling and Revealing, Museum of Contemporary Art, Tokyo \*catalogue(JP/EN)
- 2007 41st-rate Art Streams", Gallery Te, Tokyo
- 2006 GEISAI#10", Tokyo Big Sight, Tokyo
- 2006 Echigo-tsumari Art Triennial, Tokamachi-city, Niigata, Japan \*catalogue(JP)
- 2006 Flowering Dogwood Street Everyone's an Artist", Fukagawa Museum Road Shopping Street, Tokyo
- 2006 Pyramid Scheme", maru gallery, Tokyo
- 2005 HIDDEN DIMENSION", The Temporary Contemporary, Tokyo \*catalogue(JP)
- 2005 Communication Art Exhibition", Saitama Super Arena, Saitama, Japan
- 2005 Ki-ha(Qi School)", Gallery Te, Tokyo
- 2005 Selected Artists in Kyoto: New Wave 2005, The Museum of Kyoto, Japan \*catalogue(JP)
- 2004 TOKYO COMPETITION", Marunouchi Building, Tokyo \*catalogue(JP)

#### Public Lecture & Talk event

- 2020 Kyoto:Re-Search | Nantan City Hall, Kyoto, Japan 15th September
- 2019 MAIX(Malaysia Artist's Intension Experiment) | MAIX HOUSE, Kuala Kangsar, Malaysia 7th July
- 2016 DECOBOCO Gathering Toshiaki Hicosaka | Mark Studio, Osaka, Japan 18th April
- 2016 Newspaper Sketches of Ocean Waves: Technosphere at the Edge of Globalisation | Cultural Typhoon2016, Tokyo 3rd July
- 2014 Ohara Contemporary at Musabi | Musashino Art University Museum & Library, Tokyo 30th June \*catalogue(JP)
- 2005 Speaking New Faces, Museum of Contemporary Art Tokyo

#### Workshop

- 2019 Root | Organizer: Children's Academy of Art and Education, Kyoto, Japan
- 2019 To draw a sea | Organizer: KISO Paintnings, Nagano, Japan
- 2018 Higashiyama Art Space | Organizer:Higashiyama Youth Activity Center, Kyoto, Japan
- 2017 To pick up the shadow | Organizer: The Daiwa Anglo-Japanese Foundation, London, UK
- 2017 To pick up the shadow | Organizer: Enokojima Art Days, Osaka, Japan
- 2014 Self-portrait | Organizer: Osaka City Museum of Modern Art
- 2014 Self-portrait | Organizer: Ministry of Economy, Trade and Industry
- 2012 Self-portrait | Organizer: Ichijigahaku, Fukushima, Japan
- 2011 Drawing | Organizer: Arts Alive, Tokyo
- 2011 Drawing | Organizer: Arts Alive, Tokyo
- 2010 The painter | Organizer: Arts Alive, Shizuoka, Japan
- 2010 The painter | Organizer: Arts Alive, Tokyo

#### Contribution & Publication

NEWSPAPER SKETCHES OF OCEAN WAVES ANTHROPOCENECURRICULUM(HKW, Berlin)  
 WEBSITE:<https://www.anthropocene-curriculum.org/contribution/newspaper-sketches-of-ocean-waves> (2017)

## Awards & Grants

- 2017 Nominated for VOCA, The Ueno Royal Museum, Tokyo  
Recommended by Mizuki Endo
- 2016 Shortlisted for Hariban Award 2016, the Benrido Collotype Atelier, Kyoto, Japan  
Judged by Peter Barberie, Marc Feustel and Mariko Takeuchi
- 2016 Shortlisted for 500m Award 2016, Sapporo Odori 500-m Underground Walkway Gallery, Hokkaido, Japan  
Judged by Noi Sawaragi and Mizuki Endo
- 2015 Grant for Overseas Research (London and Iceland), Pola Art Foundation, Japan
- 2014 Shortlisted for The 6th Kinutani Koji Award, The Mainichi Newspaper, Japan  
Recommended by Tomoyuki Mitsui
- 2011 The winner of The DRAFT of Exhibition, Kyoto Art Center, Japan  
Judged by Yuko Hasegawa and Koji Hirayoshi
- 2009 Selected as a Grant Award recipient, The Pollock Krasner Foundation, New York, USA
- 2009 Nominated for ARKO2009, Ohara Museum of Art, Okayama, Japan
- 2008 Nominated for The Shiseido Art Egg Award, Shiseido Gallery, Japan  
Judged by Okabe Aomi, Curator, and Tsutomu Mizusawa)
- 2004 TOKYO COMPETITION, Tokyo, Japan

## Residencies

- 2016 MAIX(Malaysia Artist's Intension Experiment), Kuala Kangsar, Malaysia (2 weeks)
- 2016 NES Artist Residency, Skagaströnd, Iceland (2 months)
- 2015 STANLEY PROJECT, London, UK (11 months)
- 2014 Tool, Aichi, Japan (10 days)
- 2009 ARKO 2009, Ohara Museum of Art, Okayama, Japan (3 months)

## Collections

JAPIGOZZI Collection, Japan  
Ohara Museum of Art, Japan  
Takahashi Collection, Japan

## Bibliography(EN)

- 2017 Cleo Roberts (UKIERI PhD Researcher): To Look at the Fire Toshiaki Hicosaka, Art Asia Pacific  
Web: <http://artasiapacific.com/Magazine/WebExclusives/ToLookAtTheFire>
- 2014 Isabella Tam (Curator of M+, Hong Kong): Emerging voice in Japanese contemporary art,  
egØ – Re-examining the Self, p.14
- 2014 Hiroshi Yoshioka (Professor of Aesthetics and Art Theory, Kyoto University, Japan): On Hicosaka's works,  
Joining Lines, pp.15-16
- 2013 Dehara Hitoshi (Curator of Hyogo Prefectural Museum of Art, Japan): The Whisperings of Painters,  
New Phases in Contemporary Painting, pp.109-113
- 2012 Yuko Hasegawa (Curator of Museum of Contemporary Art, Tokyo): On Murayama and Hicosaka's works,  
TRANS COMPLEX – The Painting in the Age of Information, pp.61-62
- 2008 Mihoko Nishikawa (Curator of Museum of Contemporary Art, Tokyo): Asian Contemporary Artist,  
Art in Asia No.04, Hong Kong