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## Toshiaki Hicosaka

1983 Born in Aichi Prefecture, Japan  
2005 Graduated from department of Information Design of Kyoto University of Art and Design

Currently lives in Kyoto, and works as lecturer at the Kyoto University of Art and Design and also at Kurashiki University of Science and Art, Japan.

### Solo Show

2017 *To Look at the Fire*, Daiwa Anglo-Japanese Foundation, London  
2016 *Touching / Touched by*, AISHONANZUKA, HongKong  
2013 *Joints*, Aisho Miura Arts, Tokyo  
2010 *Rule – Sule – Tule*, Aisho Miura Arts, Tokyo  
2009 *ARKO 2009 Toshiaki Hicosaka*, Ohara Museum of Art, Okayama, Japan  
2008 *Explorative Process Drawing*, Shiseido Gallery, Tokyo  
(Shiseido Art Egg Award #2)

### Group Show

2017 Enokojima Art Days 2017 - OTHER WAYS -, Enokojima Art, Culture and Creative Centre, Osaka Prefecture [enoco]  
2017 Sensitivity and Emergence, POLA Museum Annex, Tokyo  
2015 *Yabunonaka*, Galerie Aube (Kyoto University of Art and Design), Kyoto, Japan  
2014 *egØ – Re-examining the Self*, punto, Kyoto, Japan  
2012 *New Phases in Contemporary Painting*, Hyogo Prefectural Museum of Art, Japan  
2011 *TRANS COMPLEX – The Painting in the Age of Information*, Kyoto Art Center, Japan  
2009 *Rain Meet the Sun*, M.K. Ciurlionis National Art Museum, Kaunas, Litetuva  
2009 *Twenty.*, Dazed and Confused, London  
2008 *MOT annual 2008 Unraveling and Revealing*, Museum of Contemporary Art, Tokyo  
2006 *Echigo-tsumari Art Triennial*, Tokamachi-city, Niigata, Japan  
2005 *Selected Artists in Kyoto: New Wave 2005*, The Museum of Kyoto, Japan

### Residencies

2016 Iceland: NES Artist Residency, Skagaströnd, Iceland (2months)  
2015 UK: STANLEY PROJECT, London, UK (11months)  
2014 Japan: *ARKO 2009*, Ohara Museum of Art, Okayama, Japan (3months)  
2014 Japan: *Adjustment Touch*, Tool, Aichi, Japan (10days)

## Awards & Grants

- 2016 Shortlisted for *Hariban Award 2016*, the Benrido Collotype Atelier, Kyoto, Japan (Judged by Peter Barberie, Marc Feustel and Mariko Takeuchi)
- 2016 Shortlisted for *500m Award 2016*, Sapporo Odori 500-m Underground Walkway Gallery, Hokkaido, Japan (Judged by Noi Sawaragi and Mizuki Endo)
- 2015 Grant for Overseas Research (London and Iceland), Pola Art Foundation, Japan
- 2014 Shortlisted for *The 6<sup>th</sup> Kinutani Koji Award*, The Mainichi Newspaper, Japan (Recommended by Tomoyuki Mitsui)
- 2011 The winner of *The DRAFT of Exhibition*, Kyoto Art Center, Japan (Judged by Yuko Hasegawa and Koji Hirayoshi)
- 2009 Selected as a Grant Award recipient, The Pollock Krasner Foundation, New York, USA
- 2008 Nominated for *The Shiseido Art Egg Award*, Shiseido Gallery, Japan (Judged by Okabe Aomi, Curator, and Tsutomu Mizusawa)

## Professional Activities

- 2017 Workshop (organised by the Daiwa Anglo-Japanese Foundation), *To Pick Up the Shadow*, Regent's Park, London
- 2017 Workshop (with DECOBOCO), *To Pick Up the Shadow*, Osaka, Japan
- 2016 Text (with Eiko Honda), *Newspaper Sketches of Ocean Waves -The Technosphere at the Edge of Globalization - , Anthropocene Curriculum* (Developed by HKW, Berlin)
- 2016 Participated (in Cultural Typhoon 2017), *Newspaper Sketches of Ocean Waves -The Technosphere at the Edge of Globalization - , Tokyo University of the Arts*
- 2014 Workshop (with The Preparatory Office for New Museum of Art, Osaka), *How to paint the myself I have never seen*, Primary Schools, Osaka, Japan
- 2014 Workshop (with Ministry of Economy Trade and Industry of Japan), *Let's paint portraits*, National Center for Geriatrics and Gerontology, Aichi, Japan (with Ministry of Economy Trade and Industry of Japan)

## Media & Publication

- 2017 **Cleo Roberts** (UKIERI PhD Researcher), *To Look at the Fire Toshiaki Hicosaka*, Art Asia Pacific (Web: <http://artasiapacific.com/Magazine/WebExclusives/ToLookAtTheFire>)
- 2014 **Isabella Tam** (Curator of M+, Hong Kong), Emerging voice in Japanese contemporary art, *egØ – Re-examining the Self*, p.14
- 2014 **Hiroshi Yoshioka** (Professor of Aesthetics and Art Theory, Kyoto University, Japan), On Hicosaka's works, *Joining Lines*, pp.15-16
- 2013 **Dehara Hitoshi** (Curator of Hyogo Prefectural Museum of Art, Japan), *The Whisperings of Painters, New Phases in Contemporary Painting*, pp.109-113
- 2012 **Yuko Hasegawa** (Curator of Museum of Contemporary Art, Tokyo) On Murayama and Hicosaka's works, *TRANS COMPLEX – The Painting in the Age of Information*, pp.61-62
- 2008 **Mihoko Nishikawa** (Curator of Museum of Contemporary Art, Tokyo), *Asian Contemporary Artist*, Art in Asia No.04, Hong Kong

## Public Collections

JAPIGOZZI Collection, Japan / Ohara Museum of Art, Japan / Takahashi Collection, Japan